DARIAH-EU

Digital Research Infrastructure for the Arts and Humanities

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DARIAH, director

DARIAH - SHAPING EUROPEAN RESEARCH IN THE ARTS AND HUMANITIES

www.dariah.eu

Understanding our selves

- Research in the Arts and Humanities is about observing and analyzing human traces to help understanding how we humans constitute ourselves as individuals and as societies.
- A variety of patterns: communicational, emotional, behavioral, metaphysical
- A variety of traces: artifacts, language productions, artistic works, performances, constructions, destructions

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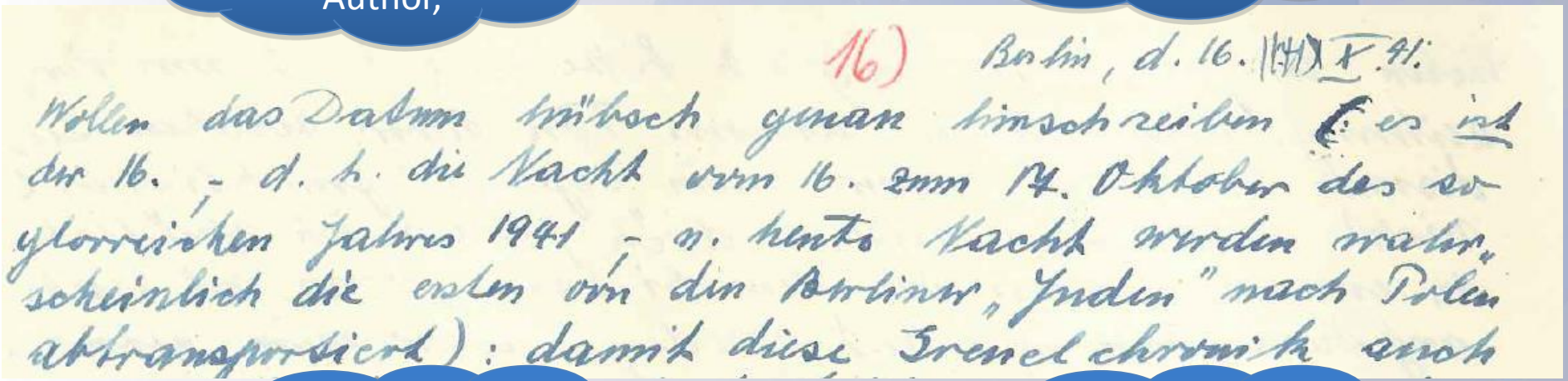
Working with digital traces

Qualifying:
Material, Genre,
Author,

Documenting:
Origin, date,
content


16) Berlin, d. 16. [illegible] X. 41.
Wollen das Datum hübsch genau hinschreiben: es ist
der 16. - d. h. die Nacht vom 16. zum 17. Oktober des ge-
schichtlichen Jahres 1941 - u. heute Nacht werden wahr-
scheinlich die ersten von den Berliner „Juden" nach Polen
abtransportiert): damit diese Grenel schonmal auch

Analyzing:
Layout, transcription,
names, dates

Communicating:
Corpus, rights,
contextualization

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Source: *L. Alt's diary*

Arts and Humanities research in the digital era

- A scattered and heterogeneous landscape
  - Enormous digitization efforts in the public and private sectors
  - A long-standing tradition in humanities computing (digital humanities)
  - Some success stories: Text Encoding Initiative, strong communities (Epigraphy, Medieval studies)
  - Still, a majority of researchers with no real insights about digital sources, methods and publications
  - General issue of preserving digital results from one research project to another
- Ambition: dramatically raising awareness about digital methods in the arts and humanities

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Challenges

- Localization and hosting of digital sources
- Environments for managing, exploring and enriching digital material
- Communication of one's own results in the digital world
- Community acceptance of paradigm changes in a transition period

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Which infrastructure?

Enhance and support digitally-enabled research and teaching across the Arts and Humanities

- Providing technological components to work with digital objects
- Training researchers and working with communities
- Providing guidance about standards and best practices

A connected network of tools, information, people and methodologies

- Pulling together national initiatives
- Helping communities to integrate the digital shift

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Brief history

- **2006:** DARIAH @ ESFRI Roadmap
- **2008 – 2011:** Preparatory Phase project — *Preparing DARIAH*
- **2011 – 2013:** Transition Phase establishing the DARIAH-ERIC
- **2014-:** DARIAH-ERIC

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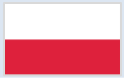
Digital Research Infrastructure for the Arts and Humanities

Founding members

Founding Members	
Austria	
Belgium	
Croatia	
Cyprus	
Denmark	
France	
Germany	
Greece	

Founding Members	
Ireland	
Italy	
Luxembourg	
Malta	
Netherlands	
Serbia	
Slovenia	

Candidate countries	
Lithuania	
Poland	
Portugal	
Spain	
Switzerland	

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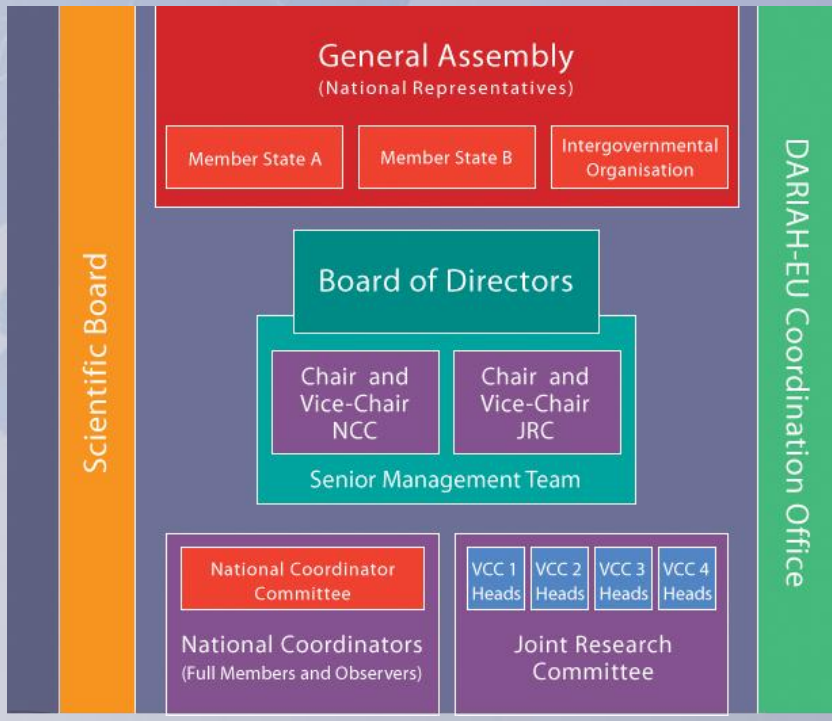
Organisational Framework

A model based upon national contributions

- Expertise, technologies, capacity as well as research communities are spread across DARIAH members
- DARIAH services as a coordination of national capacities



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The DARIAH space: communities

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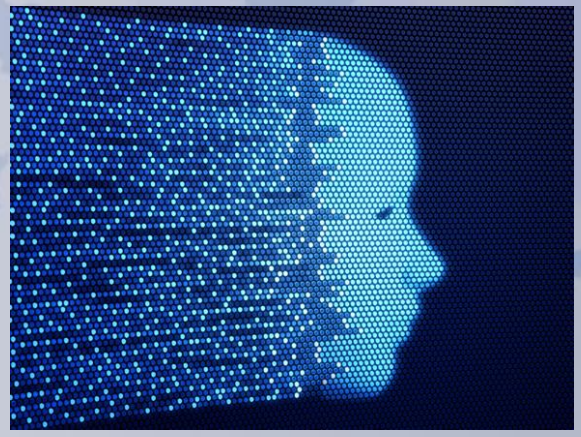
Arts

Archive of Digital Art (ADA)

Available prototypes to be provided to the DARIAH community

→ Liverpool declaration



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Humanities

Existing communities of practice in eLexicography

- COST IS 1305 ENeL

Providing requirements for the representation of ancient and modern dictionnaries

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The DARIAH space: technologies

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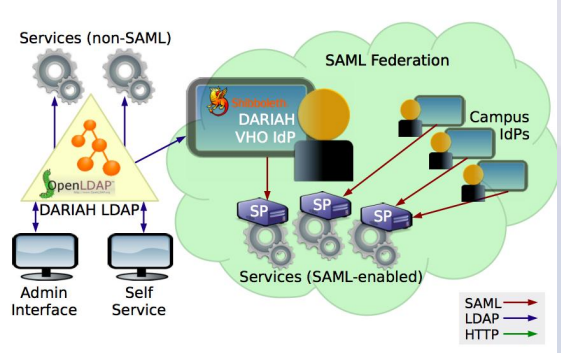
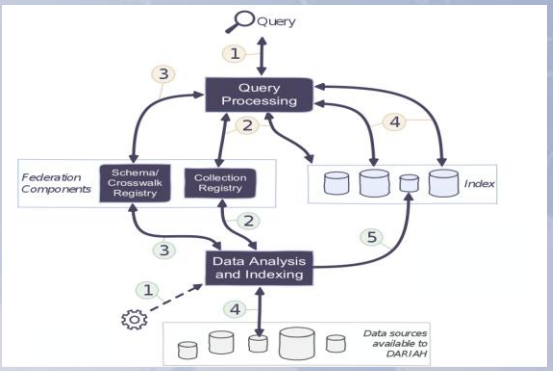
Technical infrastructure

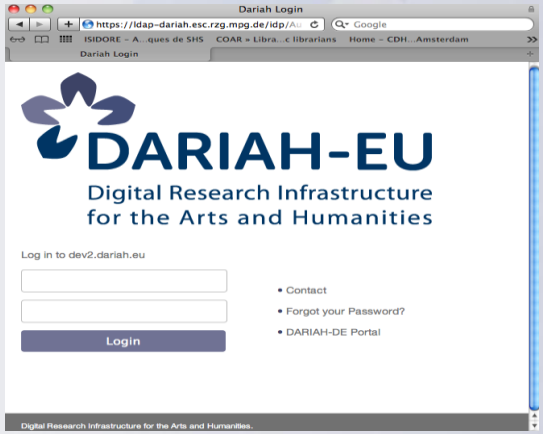
AAI Infrastructure

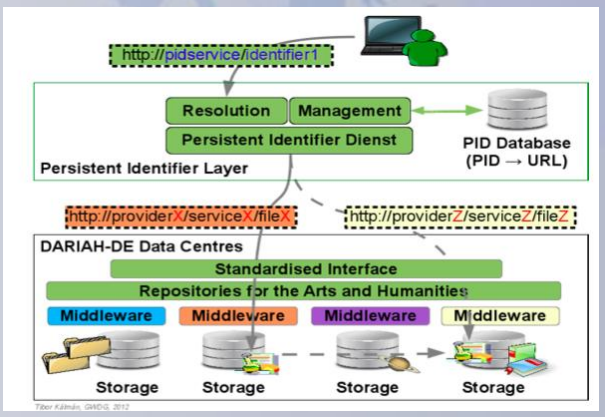


Federated, Generic Search



Collaboration Tools





Persistent Identification

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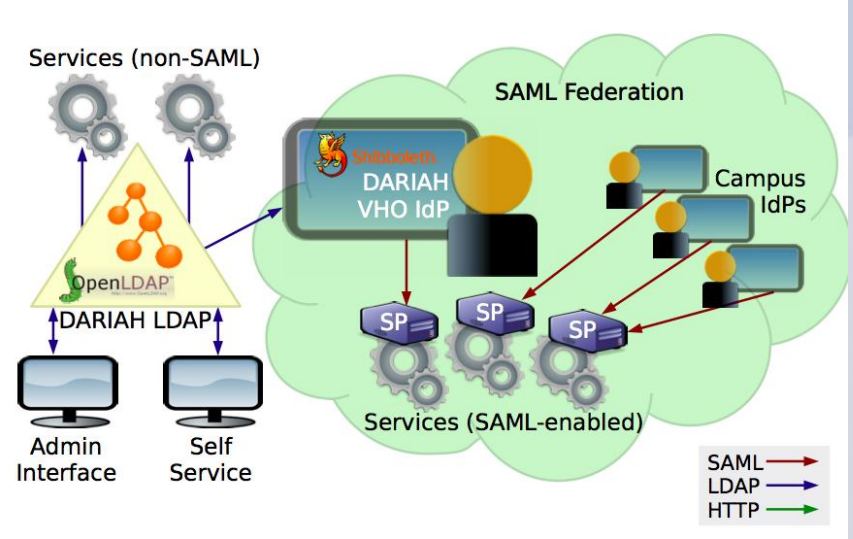
DARIAH AAI



- In Whom We Trust?
  - Find and use a wide range of research data
  - Work across domains and disciplines
- Group and attribute management integration with DARIAH AAI

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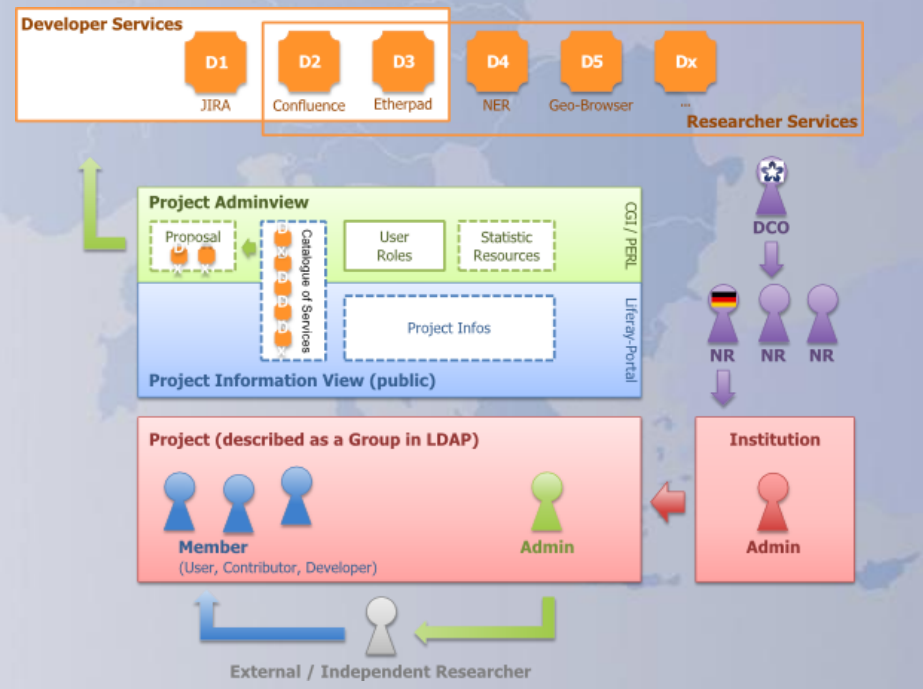
DARIAH AAI

- Possible ways for DARIAH:
  - Own federation for the Arts and Humanities
  - Federation of federations
    - good approach to pan European AAI: eduGAIN
    - DARIAH would like to see more and reasonable attributes available
    - Combination of eduGAIN and community specific DARIAH homeless-IdP and attribute authority
    - Support safe attribute release via GÉANT Code of Conduct



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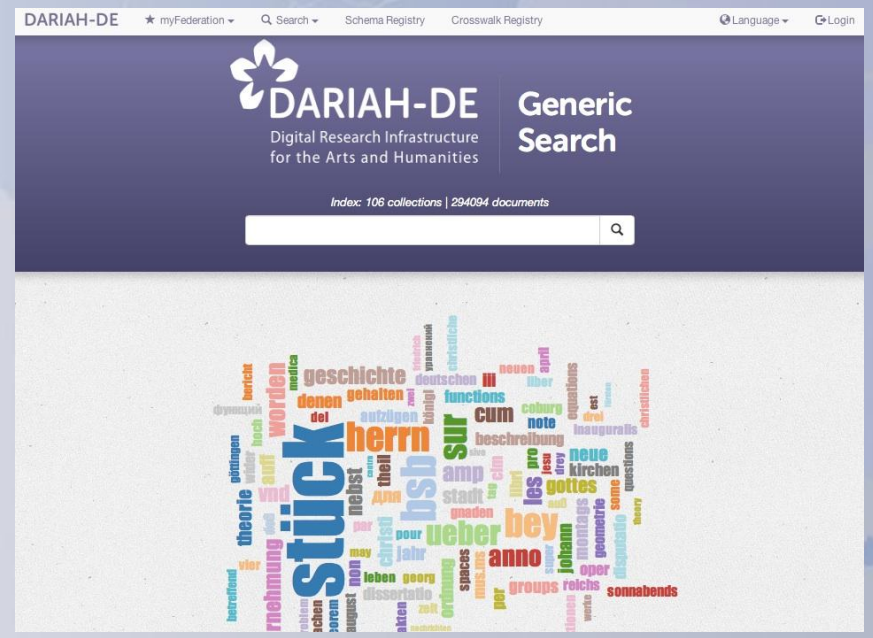
Federated, Generic Search

- Schema/Crosswalk Registry
  - Federated search relies on crosswalks
  - Mappings and rules allow transforming the queries to match the constraints of sources
- Collection Registry
  - Data sources (collections)
- Indeces
  - Store crawled and analyzed content
  - Dynamically created based on crosswalks



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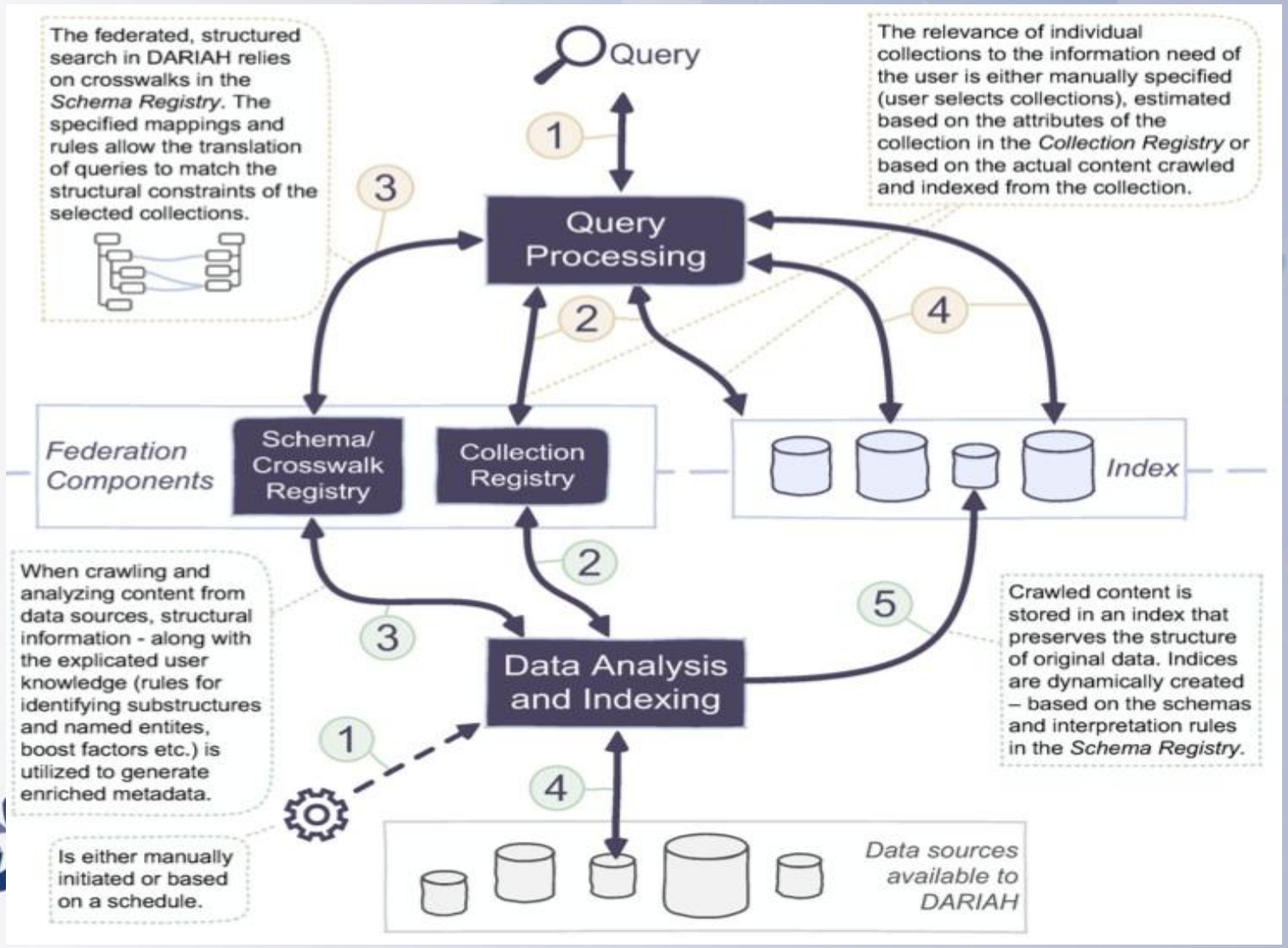
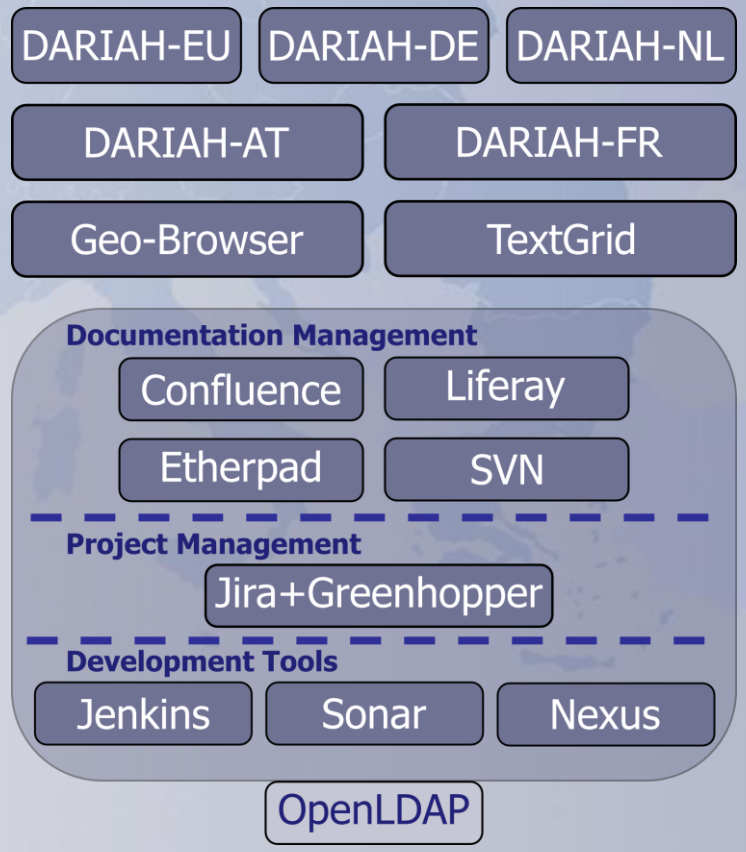
Federated, Generic Search (2)



Collaboration Tools

- Technical Infrastructure
- Project Management, Code Hosting, Revision Control, Software Testing, Documentation, Communication, Issue Tracking System with software (e.g. Etherpad, JIRA, Jenkins, Greenhopper among others)



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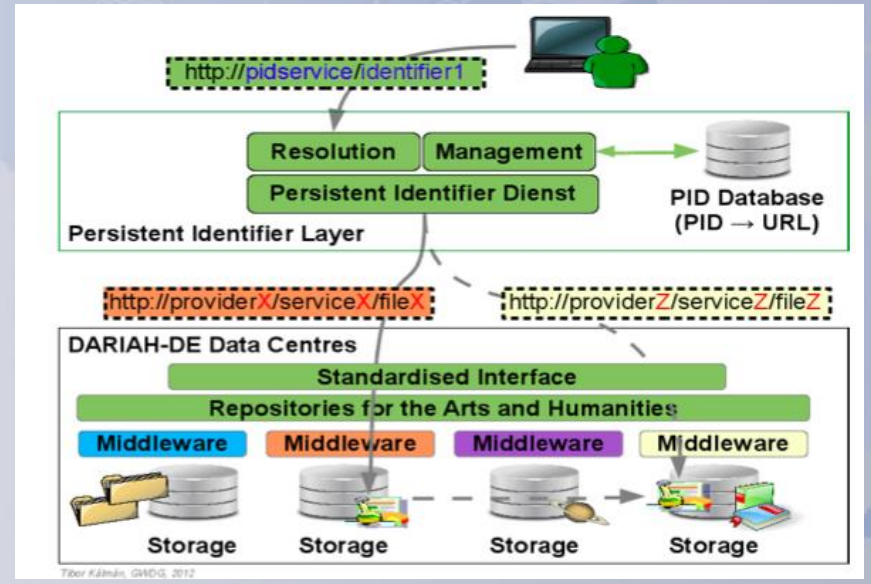
Basic Services – Persistent Identifier

- Persistent identification of digital objects
  - for publishing and referencing
- It requires standards and services
- DARIAH applies existing standards and services
  - Handle (www.pidconsortium.eu), URN, etc
  - Globally distributed resolution
- Service operated by DARIAH partners



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The DARIAH space: initiatives

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Network of affiliated projects (1)

ARIADNE

Archaeologists

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COLLABORATIVE EUROPEAN DIGITAL ARCHIVE INFRASTRUCTURE

Medieval and Modern Historians

DiXiT
Digital Scholarly Editions Initial Training Network

Digital Textual Scholarship

EHRI
EUROPEAN HOLOCAUST RESEARCH INFRASTRUCTURE

Holocaust Researchers

CHARISMA

Cultural Heritage conservation

NeDiMAH
Network for Digital Methods in the Arts and Humanities

Digital Methods

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Network of affiliated projects (2)

- Enable discipline-specific infrastructures
  - Integrating activities
    - e.g. ARIADNE, CENDARI, CHARISMA, EHRI
- Research into e-Research, analysis of methods:
  - NeDiMAH (Network for Digital Methods in the Arts and Humanities)
  - TaDiRAH (Taxonomy of Digital Research Activities in the Humanities)

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Example affiliated project: Cendari

- CENDARI: "*is a research infrastructure project aimed at integrating digital archives for the medieval and World War one eras*."
- What does CENDARI get from DARIAH?
  - DARIAH[-DE] technical environment (e.g. collaboration tools, long-term archiving, virtual machines)
  - Expertise in data modeling and standards for (meta-) data interoperability
  - Sustainable infrastructure and sustainability plan for CENDARI results
- How does DARIAH benefit from CENDARI?
  - Close links with historians, their research questions and methods
  - Access to a wide network of European archives
  - Good practices in formats and standards for archival description (EAG, EAC, EAD)

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CENDARI
COLLABORATIVE EUROPEAN DIGITAL ARCHIVE INFRASTRUCTURE

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Key themes and dreams

Fostering national capacities

- 15+ countries with heterogeneous developments in digital methods in the Arts and Humanities
- Contributing to the development of national roadmaps for digitally enabled research in the humanities
  - Digitization programs
  - National technical infrastructures
  - Multidisciplinary initiatives
  - National funding schemes
  - Fostering specific support with EU structural funds

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Humanities – let's go open

- *Open humanities*: a priority for the early period of DARIAH
- Combining efforts to improve awareness on
  - The need to make primary and secondary sources (publications) widely open and reusable
  - The means to openly communicate research results; from blogs to repositories
  - The good scholarly practices — comprising licenses — related to the delivery and re-use of open content

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DARIAH-ERIC

Towards
a sustainable social and technical European
eResearch Infrastructure for the Arts and Humanities

Questions?

dariah-info@dariah.eu

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